

SUP News

OFFICIAL PUBLICATION OF NATIONAL SOCIETY, SONS OF UTAH PIONEERS

*Preservation of Utah's Pioneer Heritage in all areas: arts, crafts, skills,
scenic, recreational, cultural, historic sites, trails, and landmarks.*

Volume 5

JANUARY, 1958

No. 1



Siculan



South East Wins National Award
For Retail Excellence
FIFTH ANNUAL CARPET INSTITUTE
Conrad Hilton Hotel, Chicago, January 8, 1958



S. Calvin Sorensen
Vice-President in charge of
Floor Coverings received
the Award for . . .

**SOUTH EAST
FURNITURE COMPANY**
Salt Lake City, Utah

In presenting the Award Mr. Herbert L. Shuttleworth II, Chairman of the Carpet Institute Board, lauded the Salt Lake City Store as an outstanding exponent of progressive retail merchandising. He cited the store for its stress on quality and service.

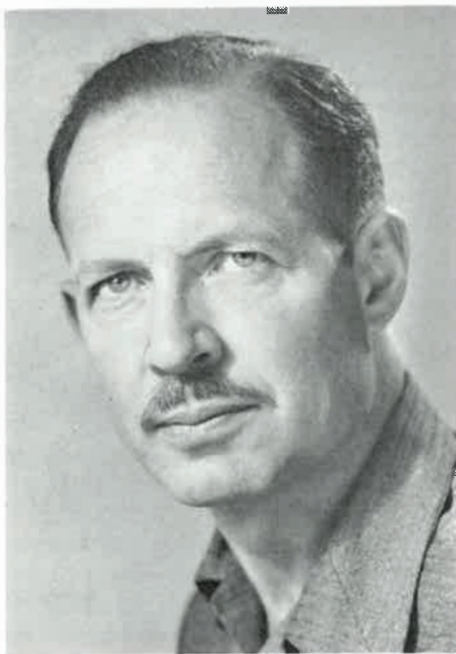
Singled out for praise was the store's continuous training program designed to maintain the high caliber of its expert carpet selling staff and its active participation in such civic organizations as the SONS OF UTAH PIONEERS, the SALT LAKE CITY CHAMBERS OF COMMERCE and Others.

THE PLAQUE . . . presented to the store reads: "In recognition of their outstanding leadership in Carpet Merchandising through modern selling methods and Consumer's Services which have contributed to better homes and better living in their Community."

SOUTH EAST *Furniture Co.*
DRIVE OUT & SAVE! 2144 HIGHLAND DRIVE SALT LAKE CITY UTAH DIAL HU 4-8686

HORACE A SORENSEN, President

Arnold Friberg's Famous Western and Outdoor Art To Be Exhibited At Pioneer Village Feb. 16 to 23



ARNOLD FRIBERG
Western and Religious Illustrator

By special arrangement with the artist, Pioneer Village will hold a public exhibition of the unusual Western and Outdoor Illustrations of Arnold Friberg, February 16 to 23, inclusive.

Mr. Friberg was the artist who produced the matchless religious art for Cecil B. DeMille's "Ten Commandments" and the magnificent series of Book of Mormon Studies for the L.D.S. Church. The "Ten Commandments" paintings were publicly shown at Pioneer Village a year ago in a two-week exhibition that drew over two thousand people.

Mr. Friberg worked on Western and Outdoor studies before he entered the religious themes and points out there is no difference in the requirements that produce great art in either field, in fact, he says the feel of life, of motive, of the idealistic, of the immutable force of nature, must be experienced and caught by the artist on either canvas.

Mr. Friberg feels the story of the 1847-1869 Western Pioneer has not yet been told in art. He points out that the Western Pioneer and his culture were composites of many powerful and colorful themes. Among the abstract themes that must be caught are those of faith and vision, courage, loyalty, physical strength and determination, adventure and the hope for fruitful homes and free enterprise. These, and other human urges, must be found in the color, the sorrow and the fulfillment of such topics of the Pioneer West as: The opening of the Northwest Territory; the Mormon Trek;

the California Argonauts of 1849; the Mormon Colonization; the Stage Coach and Freightage Era; the Pony Express; the Transcontinental Telegraph; the Transcontinental Railroad; the Utah and Nevada Mining Saga; the story of Western cattle, sheep, public domain, wildlife and matchless landscape.

Paintings of Mr. Friberg's that will be on public display at Pioneer Village February 16th to 23rd, will cover such areas as: Northwest Mounted Police, the Cowboy and his range; Western Indians, Big

Game Scenes with special emphasis on Bear Episodes; Outdoor rugged camp scenes; Hunting scenes; Stage-coaches and sourdoughs. Approximately 50 selected works will be on display.

The public is invited and requested to bear in mind the hours Pioneer Village is open. They are: SUNDAYS, from 2:00 p.m. to 5:00 p.m.. WEEKDAYS, from 9:00 a.m. to 5:00 p.m. SATURDAYS, from 9:00 a.m. to 12 Noon.

The New Pony Express Museum and Pony Express "Way Station" will be on public display concurrently with Mr. Friberg's exhibition of Western Art. It's "open house" at Pioneer Village. Remember the date: February 16 to 23.



Famous Utah artist Arnold Friberg shown at work in his studio on one of his Western scenes: "Dry Water-Hole, Hungry Calf." Mr. Friberg will exhibit several of his Western and Outdoor Art illustrations at Pioneer Village, February 16 to 23 in conjunction with public open house celebrating completion of Pony Express Museum and a Pony Express "Way Station" that has been completely restored and furnished. Members of the Ute Rangers (SUP's colorful Major Howard Egan Pony Express Chapter) will be hosts for the occasion. Public is invited.

Ute Ranger's Howard Egan Chapter to Open Pony Express Museum at Village Feb. 13th

Horace A. Sorensen, Managing Director of Pioneer Village, announces that SUP's famous Major Howard Egan Pony Express Chapter will officially open the village's Pony Express Museum to the public, Thursday, February 13th.

This Pony Express Chapter, which is better known as the state's blue-ribbon-collecting Ute Rangers (by governor's decree, Utah's official Highway Patrol Posse) has been working on the local **See MUSEUM, Page 5**

Howard Noble Egan, Son and Grandson of Two Famous Pony Express Riders, Joins National Society, SUP



HOWARD NOBLE EGAN

The National Society of the Sons of Utah Pioneers is proud to welcome as an active member, Howard Noble Egan of Lynch, Harlan County, Kentucky.

Mr. Egan visited Pioneer Village the middle of November with Managing Director Horace A. Sorensen. He is a son of Richard Erasmus (Ras) Egan and a grandson of Major Howard Egan, both eminently famous in connection with the Pony Express of 1860-1861.

His grandfather, Major Howard Egan, was Division Superintendent of the Pony Express for the firm of Majors, Russell and Waddell, under Ben Ficklin, with headquarters in Salt Lake City.

Grandfather Egan was born in Ireland, served a trick at sea before the mast, emigrated with his family to America, married and settled in Salem, Massachusetts, became a body guard for the Prophet Joseph Smith in Nauvoo, a major in the Nauvoo Legion, was sent from Winter Quarters during winter of 1846, along with John D. Lee, to bring back to the Church the pay of the Mormon Battalion; was a member of the first Pioneer Party of 1847, explored the famous "Egan Trail" to California in 1855 (part of this trail later became the Pony Express route), was cattle buyer for Livingston & Kincaid, and superintendent for the Choppening mail contract from Salt Lake to the Humbolt River; was appointed by Russell, Majors and Waddell as superin-

tendent on the Pony from Salt Lake City to Robert's Creek, hired riders, station keepers, stock tenders and established stations west, then went down to Rush Valley to be on hand when the Pony started, just in case . . . and was there when William Fisher (from Bountiful) hove into view, having ridden hell-for-leather 75 miles from Fish Springs in less than five hours, changing horses five times . . . and Major Egan took over the mochila himself for the run into Salt Lake City, arriving at 11:45 a.m., April 7.

His father, Richard Erasmus Egan, was born in Salem, Mass., and came to Utah with his mother in 1848, married Mary Minnie Fisher, sister of Pony Express riders William Frederick Fisher and John Fisher (both Mormon boys). It was Ras Egan who carried the first west-bound

(which treacherously shifted) he traveled all night and with the gray murk of dawn found he was back at Fort Crittenden. Changing back to his horse of yesterday, he immediately struck out for Rush Valley without a second's rest and when he at last galloped in to the snow-bound station he had covered 150 miles of continuous riding. His longest Pony Express Ride was 330 miles. Before and after the Pony Express he ranched at Deep Creek, filled a Mormon Mission to England, and farmed at Rush Valley.

Our new member, Howard Noble Egan, is a graduate of the School of Mines and Engineering of the University of Utah, having worked his way through by delivering ice for the Hygeia Ice Company of Sugar House. He married a lovely Kentucky girl and they have three



Travel across the plains and through the Rocky Mountains in the '50's and '60's was hazardous and not without incident as this old engraving depicts. There were more Indian attacks on immigrant trains than on Pony Express riders and stations.

mail out of Salt Lake City to Rush Valley, a run of 75 miles, which he made in four and a half hours. In the severe winter of 1861 he rode from Salt Lake City to Fort Crittenden (Camp Floyd) some 48 miles and as dusk fell started out to Rush Valley in a heavy snowstorm that became knee-deep on his mount. It was now black night, and unable to see at all, he planned upon the horse's instinct to keep the trail. Depending somewhat upon the wind

fine sons, 13, 7, and four months old.

Mr. Egan has pioneered in engineering about as much as his famous dad and grandpa did in communication. For some time he was employed by the Anaconda Copper Co. in Butte, Montana, and was in on ground-floor development of atomic energy at Oakridge, Tennessee.

He is now Chief Engineer with Unit-See EGAN, Top of Opposite Page

EGAN, From Opposite Page

ed States Steel Corporation in the Lynch, Kentucky, district.

A brother, Byron Noble Egan, who is also a graduate of the University of Utah in Engineering, is also employed in Lynch, Kentucky, while a second brother, Richard, lives in LiMirada, California, and is Sales Manager of the Vinnell Steel Company, Inc.

He has three sisters living in Salt Lake City; Mrs. Ora Simmons, Loretta Sylvester (with Z. C. M. I.), and Erma Baker, who is a Junior High School music teacher.

Mr. Egan's visit to his old Salt Lake City home was occasioned by the 93rd birthday celebration the family held for his mother, Mrs. Mary B. Egan, who resides at 2633 Beverly Street. We believe Mary Egan to be the last surviving wife of a Pony Express Rider. What a glorious past is hers, how bright the heritage of the children, how full of promise the future!

MUSEUM, From Page 3

Pioneer Village project with President Sorensen for more than a year.

February 13th the posse will unveil two buildings. The first is an old-time frame shop, converted to a museum display room in which will be shown the rich and comprehensive collection of Pony Express relics now in moth-balls at the Village. Included will be a large map-mural on the wall depicting the 1860-1861 route of the Pony Express from St. Joe, Mo., to Sacramento, indicating stations and topography.

Saddles and riding tack of the period will be catalogued and on exhibit. Pistols, knives, boots, hats, shirts, belts, compasses, quirts, bridles, in fact, everything in any way connected with the Pony Express will have its own display. Pictures, photos, prints, maps, letters, newspapers, cancellations, and a complete library of all extant and contemporary works on the Pony will be shown.

A special case or two will hold the hundreds of trophies and citations won by the Ute Rangers in their competitive exhibitions which they have given all over the country. Framed photos of past Ute presidents, framed photos of champion quarter-bred mounts, and framed photos of the posse as a group will decorate odd spaces on the walls.

The second building is the original Jim Sharp log cabin from Woodland which has been hauled over forty miles to the Village and completely restored, under
See MUSEUM, Page 7

Roll Call of Original Pony Express Riders



James P. Sharp

There are many fragmentary lists of the original Pony Express Riders of 1860-1861. None, so far as we know, are complete, none are wholly accurate. Time does strange things to memory.

We believe the following list to be as complete as any that we know of and hope that as the National Centennial Celebration of the Pony Express approaches, additional documents and records will be brought to light to firmly establish the lustre of each man who was actually employed by Russell, Majors and Waddell as full-fledged Pony Express Riders. There is honor enough for all, but let's honor men for what they did. If any were "Johnnies-come-lately," hostlers, stock-boys, freight messengers, or riders on feeder-lines, let's be sure to give them credit and acclaim. But let's keep the record straight on the boys who actually "rode the Pony."

PONY EXPRESS RIDERS

Alcott, Jack
Alvis, Henry
Ball, L. W.
Barnell, James

Baughn, James
Baughn, Melville
Beatley, James
Becker, Charles

Black, Thomas
"Boston"
Boulton, William
Brandenburger, John
Brink, James W.
Brown, Hugh
Bucklin, James
Burnett, John
Campbell, William
Carlyle, Alex
Carr, William
Carrigan, William
Cates, William
Clark, James
Clark, Richard W.
Cleve, Richard
Cliff, Charles
Cliff, Gus
Cody, William F.
Cumbo, James
Dean, Louis
Dennis, William
Dobson, Thomas
Donovan, Joseph
Dorrington, W. E.
Downs, Calvin
Dunlap, James E.
Egan, Howard
Egan, Richard E.
Ellis, J. K.
Faust, H. J.
Fisher, John
Fisher, W. Frederick
Flynn, Thomas
Frye, John
Gardner, George

Gentry, James
Gilson, Samuel
Gleason, James
Gould, Frank
Hamilton, Samuel
Hamilton, William
Harder, George
Haslam, Robert
Helvey, Frank
Higginbotham, Chas.
Hogan, Martin
James, William
Jay, David R.
Jenkins, William D.
Jobe, Samuel S.
Jones, William
Keetley, Jack
Kelley, Hi
Kelley, Jay G.
Kelley, Mike
King, Thomas O.
Koerner, John
Lawson, William
Little, George E.
Littleton, "Tough"
Macaulas, Sye
Martin, Robert
Maxfield, Elijah H.
McCall, J. G.
McDonald, James
McEaney, Pat
McNaughton, James
McNaughton, Wm.
Miller, Charles B.
Moore, James
Murphy, J. H.
Page, William

See RIDERS, Page 6



Only surviving wagon of Johnston's Army that arrived in Salt Lake Valley in 1858; and one of the two or three known surviving wagons of the famous Freighting and Pony Express firm of Russell, Majors and Waddell. As every school-boy should know, the U. S. Army operating in the west in the '50s and '60s contracted with the firm of Russell, Majors and Waddell to handle all army freighting and transport. The army had no supply trains of its own. Wagon masters, teamsters, and extra men on the big trains were all employees of Russell, Majors and Waddell. It was wagon trains belonging to this firm that Major Lott Smith of the Utah Militia burned at Hamm's Fork, Wyoming, in the winter of 1857-58 to retard the movement of Johnston's troops. This wagon is the property of SUP's Pioneer Museum, where it is on public display. Instead of an axle burr to keep the wheel on the hounds, it has a lynch-pin which is a sure indication of antiquity. The wagon is displayed at Pioneer Village in conjunction with the new Pony Express Museum.

Ute Rangers (Major Howard Egan Pony Express Chapter) Throw Xmas Party to 500 Wives, Kids, Grandchildren

December 12 saw the annual Christmas Party of our Howard Egan Pony Express Chapter, staged at South Salt Lake Municipal Building. Wives, children, grandchildren turned out en-mass for the sparkling evening and tellers lost count at 500.

Santa arrived at 7:30 in a real Lapland sleigh that was drawn by two diminutive Shetland Ponies; and 'round and 'round the well-waxed hardwood floor the cheerful old man spun. Small fry went wild and came within a candy-cane of getting out of control. Gifts were whole-

sale and unbelievable and smiles were from ear to ear. One hundred and eighty corsages were presented to as many lovely ladies and over 200 well-filled Christmas stockings found tiny owners.

One of the smartest maneuvers ever pulled by an SUP Chapter was unwrapped from the saddle-bags of the posse. The boys, by jingo, provided all the evening's entertainment from their own talent and it was terrific. Tap and novelty dancing, soloists and blues singers, minor-key trios, saxaphobia instrumentalists, and when Ray Greenwood did Nola in boog-

ie-woogie on the piano, wearing boxing gloves, three window panes were blown out.

All the old officers of the Posse were voted in for a second term by acclamation before they could put up a defense, and if young and old stuffed till it hurt, on cake, ice cream and hot chocolate, they had no one to blame but Jimmy Jones, who chairmanned the wake, and Fred Dipppo, who aided and abetted. Paul Boyce never played Santa Claus with more feeling, and as an Emm-Cee he was plew-perfect.

EDITOR'S POSSE



NOTE TO CHAPTER TREASURERS:

The National Society has small, but many expenses that go on and on, the same in December and January as in April and May. The only income the National Society has are THE DUES REMITTED FROM OUR SEVERAL CHAPTER

TREASURERS. As of December 31st, our bank balance is zero. We have no funds with which to pay the landlord, the printer, the postman, the telephone, the gas bill, or the fullerbrushman. AND WE WON'T HAVE . . . until chapter treasurers begin to remit 1958 dues. So won't you fellas please take pity on our insol-

veny and remit now whatever dues you may have received? You can make a further remittance the last of January and others in February, all of which we will be grateful to receive. Send 'em in, a dribble at a time. Remember, "many a mickle makes a muckle."

"NATIONAL NIGHTS" HAVE BEEN HELD IN THE FOLLOWING CHAPTERS:

Los Angeles, Dec. 6; Holladay, Dec. 6; University of Deseret, Dec. 13; Peteetneet, Jan. 5; Over Jordan, Nov. 20; Temple Quarry, Nov. 11. President Carl J. Christensen conceived the idea of inviting each SUP Chapter to schedule a "National Night Program" and invite all national officers. In this way the current corps of national officers could "make the rounds of all chapters" and really get

acquainted. The chapters would benefit through having a "special" night, a "special" evening, and a "special" program, all calculated to sing the praises of the chapter and its activities and accomplishments, and to recruit new members. We hope all other chapters will not let grass grow under foot in setting up this national night on their February-March-April calendar.

SUGAR HOUSE CHAPTER HELD ITS ANNUAL CHRISTMAS PARTY the night of December 30th at Parley's Ward Chapel, 23rd South and 21st East, SLC. It got under way at 7:00 p.m. and after a delicious supper the crowd of over a hundred enjoyed the Choralliers Chorus, the Music Center Dancers, Debbie Swenson, **See POSSE, Page 7**

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Perkins, Geo. W.	Suggett, John W.
Pridham, William	Thatcher, George
Ranahan, Thomas	Tuckett, Henry
Rand, Theodore	Thompson, Chas. F.
("Little Yank")	Thompson, James M.
Randall, James	Towne, George
Reynolds, Thomas J.	Tough, W. S.
Richardson, H.	Topence, Alexander
Richardson, J. Wm.	Upson, Warren
Riles, Bart	Van Blaricorn, W. E.
Rising, Don	Wallace, Henry
Roff, Harry	Westcott, Dan
Rush, Edward	Whalen, Michael
Sangiovanni, G. G.	"Whipsaw"
Seerbeck, John	Wilson, Elijah N.
Serish, Joseph	Wintle, Joseph B.
Sinclair, John	Worley, Henry
Streep, Wm. Henry	Wright, Mose
Spurr, George	Zowgalt, Jose
Strohm, William	



New corps of officers for Logan's famous Temple Fork Chapter — Seated, l. to r.: Al M. Larsen, 1st vice-president; Darus Allred, president; and Quentin Thomas, 2nd vice-president. Standing: Leo Andrews, director; Earl R. Webb, director; Charles B. Cazier, director; Irwin S. Thomson, director; Willis Tingey, director; Dwain Carlson, sec.-treas. (Absent: Clayton Raymond, director.)

SUP News

NATIONAL SOCIETY OF THE
SONS OF UTAH PIONEERS
Incorporated 1933

Executive Offices:
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2998 South 2150 East
Salt Lake City 9, Utah
TELEPHONE: HUNter 4-1821

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Dr. Walter A. Kerr.....Pioneer Stories
132 University St., Salt Lake City

William A. Pulsipher.....Know Your Utah
2230 S. 22 East, Salt Lake City

Fred E. H. Curtis.....Commanding General
Mormon Battalion
1507 S. 7th East, Salt Lake City

Horace A. Sorensen.....Managing Director
S.U.P. Pioneer Village Museum
2998 S. 2150 East, Salt Lake City

* * *

H. Ward McCarty.....Executive Secretary
Offices at Pioneer Village
2998 South 2150 East
Salt Lake City 9, Utah
TELEPHONE: HUNter 4-1821



New officers of live-wire East Mill Creek Chapter. Front, l. to r.: Wesley T. Osguthorpe, 3rd vice president; Harry Poll, president; Dr. J. Herbert Wheeler, 1st vice president; Joy Dunyon, immediate past president. Standing, rear: Valoran Russell, secretary; Wm. N. Beesley and LaMar J. Gardner, directors. (Not present for photo: Courtland P. Starr, 2nd vice president; Jack H. Gosling and Thomas A. Lambert, directors.)

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vocalist, and Carol Porter Booth in comedy readings. Don't know who spoke, but those that heard said it was good.



LEO FRESHWATER, TREASURER OF GEORGE A. SMITH CHAPTER sends \$15 to cover the 1958 renewals of chapter President Elmer De St. Jeor, 2nd VP Arvil Scott, Treasurer Freshwater, Commissioner Verl G. Dixon, Past-President J. Rulon Morgan, and Melvin F. Fillmore. Also inclosed was a \$5 check covering the application of Clarence W. Tucker, 366 E. 6th North, Provo. Leo says the

MUSEUM, From Page 5

the personal supervision of Mr. Sharp, even to a split shake shingle roof. This old log house has been made into an authentic Pony Express "Way Station" and has peg bunks against the walls, the gun rack, the fireplace and cook stove, the old register book, the grain bins, and supply boxes. Everything exactly as it was a hundred years ago. You will see rawhide riettas, tapaderos, hackamores, and knick-knacks of every description.

After the official opening, the Utes with their beautiful Squaws will hold a private dinner party in the Administration Building of the Village at 8:00 p.m.

The Village will hold "open-house" Sunday, Feb. 16 to Sunday, Feb. 23, inclusive. The public is invited to attend and view a special exhibit of Western and outdoor art of Utah artist Arnold Friberg.

remainder of the chapter promised their renewals "in a few days." January meeting of the Chapter was held on the 5th. December meeting was held on the first of the month and the boys were treated to a string quartet. Highlight of the evening was the life story of 91-year-old J. Joseph Johnson, who narrated it as it was recorded on a tape. This makes eight recorded life-histories narrated by members of the chapter. The collection is growing.



NOTICE AND WARNING TO ALL CHAPTERS! What has become of the official framed CHARTER that was presented to the chapter on its "charter night"? What has become of the "hundred-year-old-engraved-hand-bell" that was presented to the chapter on its "charter night"? These two items: the Charter Certificate and the Engraved Hand-Bell, are to remain in the custody of each succeeding president, and are to be brought and displayed and used at each regularly called chapter meeting. They are not to be **kept** by past presidents or any other officer. If current chapter officers do not now have these two properties in their possession, a search should be immediately instituted to locate them. When found, they should be used and cared for as above suggested.



YOUR EDITOR BEGS MEMBERS TO NOTIFY HIM OF CHANGE OF ADDRESS. Too often a fellow changes his address but never says anything about it until months later he complains he is not getting —
See POSSE, Page 11

1957 Honorary Citizens of Pioneer Village Renewing Their Membership on 1958 List

HONORARY CITIZENS FOR 1958



We are happy to announce that as we go to press, twenty Honorary Citizens of 1957 have again renewed their citizenship in Pioneer Village for 1958, and the list is growing rapidly.

All funds thus contributed are used in the routine operation and maintenance of this unusual five-acre historical village. The annual operation costs of the museum are slightly in excess of \$25,000, and Pioneer Village must depend upon its friends.

HERE IS THE HONOR LIST FOR 1958

Mr. and Mrs. Emilus Christensen,
Evanston, Illinois

Carl & Alberta Huish Christensen, SLC
Israel & Rosa C. Hunsaker, Tremonton
Nabbie & S. Morgan Sorensen, SLC
Becky & S. Calvin Sorensen, SLC
Elaine & J. Gordon Sorensen, SLC
Nonie & Maynard M. Sorensen, SLC
Mrs. Lillie A. Sorensen, SLC

Arley & Sylva G. Savage, Santo Monica, California

Mrs. A. Frank Barnes, SLC

Mr. and Mrs. Milton V. Backman, SLC

Contributions to Pioneer Village Museum have been qualifeid by the U. S. Bureau of Internal Revenue as exempt from taxation, since the Bureau recognizes the Village as an educational non-profit institution.

Honorary Citizenship in this historical community is open yearly to all who are interested enough to make at least a \$25 contribution. Past contributions have run \$50, \$100, \$200, \$1000.

that he should be given no less than ninety minutes.

After S. Richard Keddington had sung and Kenneth Bowthorpe had entertained; Karl B. Hale as 1st vice president of the National Society presented the Charter; Vice-President Marlon Bateman presented a souvenir section of a Promonitory Summit rail, and Joy Dunyon of the sponsoring East Mill Creek Chapter presented an engraved 100-year-old hand bell—all being solemnly received by Skipper Grant.



First Vice President Karl B. Hale of National Society, Sons of Utah Pioneers, presents his son, President K. Grant Hale of hefty new Holladay Chapter, the official national charter for the new group. The presentation was a highlight of the chapter's fun-packed "Charter Night," December 6th.

Big New Holladay Chapter Launches Ship-load Of Memberships for Chapter Night Dec. 6th

Holladay 5th and 9th Ward meeting-house was the setting the night of December 6th, when the largest chapter ever to be chartered by the National Society, Sons of Utah Pioneers, went crashing down the ways for a perfect launching, drenching most of the dock-side crowd with uninhibited fun.

On the flying bridge, in full command of the ship as she hit the brine was skipper K. Grant Hale with ship's officers: Henry S. Florence, John W. Haslam, E. Sterling Smith, John L. Traynor, and Scott Beazer (as vice-presidents); Robert J. Tingey, chief yeoman; Roy J. Keys, paymaster; Glen Hancock, flag secretary; James E. Moss, Jr., chaplain; Woodrow W. White, judge-advocate; D. Webster Richards, spizenrinkter (a new rating); Orden H. Curtis, Joseph J. Lyon, directors; Karl B. Hale, advisory sponsor.

Dr. A. R. Mortensen, Managing Director, Utah State Historical Society, and member of Utah State Parks Board, was on deck with lovely Mrs. Mortensen, and after kicking the shins of the emm-cee,

managed to at last squeeze a few words in edge-wise as guest speaker for the evening. He related a quick half-dozen little known incidents of Utah in the 1846-1850 period, that he had gleaned from original accounts and diaries; even sharing with his audience the rich syntax and



DR. A. R. MORTENSEN
Managing Director, Utah State
Historical Society

inimitable phonetic spelling of the authors. Everyone vowed that Dr. Mortensen should return as the featured speaker some quieter evening in the spring and

The following Sons were declared members:

HOLLADAY SONS:

Von G. Adamson, Wally H. Allen, Neldon Andersen, Dr. Norman Anderson, George B. Andrus, Willard O. Andrus, George Z. Aposhian, Jr.

Scott D. Beazer, Earl R. Belnap, Ezra L. Belnap, Harold Bennion, Bertram Withers Blake, Bertram Withers, Reed E. Brimhall, Joseph C. Blackburn.

Boyd C. Bott, Kenneth F. Bowthorp, Reed A. Bowthorp, Kirk Brimley, Bernard P. Brockbank, Allen Burges, Cox, A. Ray Curtis, A. W. Curtis, LeGrand R. Curtis, Orden H. Curtis.

Harold L. Dean, Carl Cox Fielding, John W. Fitzgerald Ralph Fryer, Ray D. Free, Joseph C. Fagegren, Henry S. Florence.

Thomas L. Gerrard, Alfred C. Gunderson, George Glade, Wilbur J. Green, Joseph A. Gunderson, Elmer V. Howell, William G. Howard, Vern Hill, Lynn G. Hale.

Karl B. Hale, K. Grant Hale, Creed Haymond, Glen J. Hintze, John H. Haslam, Glen Hancock, Lloyd Jackson, Joseph H. Jeppson, Norman J. Jonston.

Mark Jackman, Cliff Jolley, Roy J. Keys, Jean D. Larson, Joseph Y. Larsen, John A. Larsen, Allan W. Layton, Hugh M. Lyman, Joseph J. Lyon, Joseph V. Lyon.

Lawrence W. Mitchell, H. Ward McCarty, Joseph S. McDonald, Alma C. Mauss, Edgar

To Bottom Opposite Page

MILES GOODYEAR

By Dr. Leland H. Creer

(Editor's Note: Dr. Leland H. Creer was born of pioneer parentage, April 19, 1895. His lifelong interest in the history of the American West has its roots in the typical Mormon community of Spanish Fork, his birthplace — for it was through Spanish Fork Canyon entering into this locality that the first white men to enter Utah Territory, the Spanish padres, came in 1776.

Head of the Department of History and Political Science at the University of Utah since 1941, Professor Creer has had a long and distinguished career. He received both B. A. and M. A. degrees from his state university [in 1916 and 1920, respectively]. The intervening years were spent as high school instructor in his native Spanish Fork and in Granite School district, Salt Lake County. From 1920 to 1924 he served as President of Gila College, Thatcher, Arizona. Attending the University of California, he received the Ph.D. in American History at Berkeley in 1926. Since that time he has held professorial posts at the U. of Washington, Seattle, and the U. of Hawaii.

In 1935 he accepted the presidency of Weber College, Ogden, Utah, leaving in 1937 to join the faculty of the U. of Utah.

Dr. Creer is the Executive Secretary of the Northwest Association of Secondary and Higher Schools, one of America's influential accrediting agencies, and is currently serving as President of the Utah State Historical Society.

He is a member of the American Historical Association, American Trails and Landmarks Association, and is listed in *Who's Who in America*.

The Founding of an Empire is his latest in a series of distinguished books and articles.

Dr. Creer is a member of the National Society of the Sons of Utah Pioneers and is currently serving the Society as Chairman of its Trails and Landmarks Committee.)

Miles Goodyear, Utah's first permanent resident, was born February 24,

1817, at Hamden, Connecticut. During his early youth, Miles, an orphan since the age of three, was "bound out" to relatives and neighbors. These early years were unhappy ones for the restless youth and when opportunity came to come West in 1836, he readily and enthusiastically responded.

He joined the Whitman party in 1836 and traveled with these missionaries as far as Fort Hall. William H. Gray, a member of the group, leaves us this interesting description of the youth on the day that he first met and joined the company of missionaries:

The third day (April 30, 1836) in the morning, some forty miles from Fort Leavenworth, as we were about starting, a white

To this he objected and said if we would allow him he would go with us to Council Bluffs, and then go with the fur company to the mountains. He agreed to assist us all he could in getting along. He was furnished with a horse and made an excellent hand while he remained with the party, which he did until he reached Fort Hall, on Snake River. His name is Miles Goodyear.

Goodyear proved very useful to the Whitman party in helping to drive the loose cattle and horses, preparing camp fires and meals, keeping Spalding's wagon in repair, and in performing such services as locating feasible trails and choosing camp sites. But when the party reached Fort Hall, because he wanted to live the life of a free trapper "going where he pleased and dictated to by none," Miles decided to go no farther.

During the next three years (1836-1839), Goodyear went on one expedition after another with groups of "mountain men" in and out of Fort Hall. By 1840, he had accumulated enough beans to operate as an independent trapper, with goods furnished on credit by Factor Grant of Fort Hall. In 1840 he married Pamona, daughter of Chief Pe-teet-neet, a Ute chief who lived in the vicinity of Payson, Utah. To this union were born two children, William (Billy) and Eliza, both of whom were subsequently adopted by Brigham Young after Miles deserted his family for the California gold field.

In 1845, Goodyear built Fort Buena-ventura on the Weber River. His choice of locations was an excellent one. Says Charles Kelly, his chief biographer: "Water was always plentiful, even in dry seasons; the soil was rich; winters were not too severe; trout, grouse, waterfowl, deer, elk and mountain sheep were to be had for the taking. The place was ideally located for trading purposes, being at the junction of two well-traveled Indian trails, while the Weber's mouth, a few miles to the West, had long been a wintering place for hundreds of Shoshone Indians. It was within reasonable distance of Fort Hall, his principal base of supplies, and also on a logical emigrant route advocated by Fremont." Goodyear's property consisted of two or three log houses, some sheds and a plot of ground enclosed by a stockade. He owned a herd of sheep and goats, probably obtained at Santa Fe on his visit there in 1843, a band of horses and about seventy head of cattle.

In 1846, Goodyear was known to have made a trip to California, for on Feb-

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Governor George D. Clyde of Utah receives gift of "Empire on Wheels" by Mary Lund Settle and Raymond W. Settle; Stanford University Press, 1949, from Colonel Waddell F. Smith of Pony Express Retreat, San Rafael, California. The presentation took place in the Governor's Board Room at Utah State Capitol, November 21st, during history-making eight-state Governors' meeting called for purpose of laying plans for historic 1960 Pony Express Centennial. Colonel Smith represented California's Governor (and good SUP member) Goodwin J. Knight. The volume is the definitive work on the fabulous Pony Express firm of Russell, Majors and Waddell, and no man can pose as even a Sunday Arm Chair Expert on the Pony Express if his library does not contain this book, long since out of print, but still "gettable" if a fellow really wants to read facts.

Holladay, From Opposite Page

Martindale, Rex F. Moss, James E. Moss, Howard Miller, Karl Merrill.

Shirley P. Neilson, J. C. Newman, Lynn S. Newman, J. R. Nichol, Vern C. Nichol, Royce A. Nichol, D. Wayne Nichol, Noland Oswald, Clair Phillips, Delbert M. Pugmire.

Christian Pedersen, Daniel Perkins, Wherli D. Pack, Robert D. Petersen, Wilford Petersen, George R. Quist, D. Webster Richards, John F. Robertson.

Mark A. Schwendiman, Varion Smart, Kenneth Sutherland, Ronald N. Spratling, H. Clawson Silver, Lee Silver, George L. Sharp, J. Vernon Sharp, Earl F. Shipley.

G. Carlos Smith, Dr. Paul Smith, Wayne L. Shaw, E. Sterling Smith, S. Calvin Sorensen, J. Henry Thomas, Max Thornton, Eldon M. Tolman, Robert J. Tingey, John L. Trayner.

Arthur H. Wagstaff Jr., Robert Wagstaff, Donald H. Wagstaff, Frank S. Withers, Paris L. Wimmer, Woodrow D. White, Shirl D. Wakefield.

boy about sixteen years old, came into camp, having an old torn straw hat, an old ragged fustian coat, scarcely half a shirt, with buckskin pants, badly worn, but one moccasin, a powder horn with no powder in it, and an old rifle. He had light flaxen hair, light blue eyes, was thin and spare, yet appeared in good health and spirits. He said he had started for the Rocky Mountains; he was from some place in Iowa; he had been without food for two days; he asked for some ammunition; thought he could kill some game to get along, the rain the night previously had wet him quite effectively; he was really cold, wet, nearly naked and hungry. He was soon supplied from our stores with all he wanted, and advised to return to his friends in Iowa.

GOODYEAR, From Page 9

ruary 1, 1847, there is a record of a bill of goods, mainly deerskins, having been sold to John C. Fremont. Returning eastward he crossed the Great American Desert, driving a herd of horses which he intended to sell to emigrants coming westward. Going directly eastward from Salt Lake Valley, the doughty trapper passed through Emigration, East, Weber and Echo Canyons until he struck the Bear River near the present Evanston, Wyoming. It was while encamped on the banks of this stream that Goodyear, on July 10, 1847, met Porter Rockwell, George A. Smith, Erastus Snow and Norton Jacobs, vanguard of the Mormon emigrant train.

Porter Rockwell remained at the Goodyear camp that night listening, no doubt, for hours to Goodyear's stories of his travels and experiences in the mountains. The latter described Weber Canyon as totally inaccessible for wagon travel and recommended that the pioneers, instead, follow northward up the Bear River into Cache Valley. To convince Rockwell, Goodyear, the next morning accompanied the Mormon scout several miles down Weber Canyon. The farther they traveled, the worse the canyon route became. At last Porter had had enough. He turned back abruptly. "It's no use, Miles," he declared, "the Old Boss would never take wagons over such a damned trail." So they rode back to the Mormon encampment at Sulphur Springs and made their report direct to Brigham Young. The Mormon leader, after listening to this account, abandoned any thought of proceeding further through Weber Canyon, but instead decided that the route continue over the Donner Trail through East and Emigration Canyons into the Valley of the Great Salt Lake.

Miles Goodyear realized that the coming of the Mormons into the Great Salt Lake Valley, within forty miles of his beloved Buenaventura, meant the end of his care-free life as an independent trapper and trader, and when the Mormons approached him with a proposition of purchase, he readily agreed to negotiate. The price agreed upon was \$1950. The money for the purchase was provided by Captain James Brown, who had recently returned from California with \$3000, part of which belonged to the Pueblo Detachment of the Mormon Battalion, and the rest to himself. Brown received a deed to the Goodyear properties on November 24, 1847. Miles turned over to Brown all his improvements together with 75 goats, 75 cattle, 12 sheep and 6 horses. The trapper kept his skins, furs, traps and most of his horses.

The deed described the land purchased by Brown as follows:

First of Year Report on Paid Members, Hopeful

As we end the old year and head on in to only-heaven-knows-what in 1958, our roll call of fully paid members looks mighty hopeful. The National Office is making arrangements to hock typewriter and desk and an old pair of overshoes in order to raise sufficient funds to pay 1958 poll-tax. Any help received from prosperous Republican members during January will be remembered at the primaries.

If it wasn't for the \$1.10 per head received annually from our Life Membership Foundation (there are 65 Life Members on the rolls) we'd be writing this by candlelight instead of mazda.

**1958 RENEWALS ARE
ACKNOWLEDGED FROM****AT LARGE:**

Clarence Bamberger
Richard W. Burton
George D. Clyde
Robert F. Daynes
Nelson A. Empy
Howard N. Egan
O. J. Fox
William L. Foxley
Sherman B. Lowe
Charles R. Mabey
H. Ward McCarty
Ivan Ricks
C. W. Watts
H. N. Wells
A. F. Savage

BEN LOMOND:

Leon B. Jones

CEDAR CITY:

Hugh W. Cheever
Howard Dalley
Leighton Dennett

DIXIE MISSION:

Gus C. Pendleton
Scott Prisbrey
Wilford A. Schmutz

EAST MILL CREEK:

Clifford Coon
Jack H. Goslind
Thomas W. Lambert
Newell McMillan

GEORGE A. SMITH:

Elmer De. St. Jehor
Ronald Frandsen
Stacy D. Garn
George W. Tucker
Paul E. Valgardson
Arvil Scott
Leo R. Freshwater
Verl G. Dixon

J. Rulon Morgan
Clarence W. Tucker

HOLLADAY:

Rex F. Moss

LITTLE SALT LAKE:

Robert L. Fenton
Peter Gurr
Arthur Joseph
William J. Lowder
E. Ray Lyman
William Marsden
John H. Pendleton
W. Clair Rowley
Eldon O. Smith

LEHI CHAPTER

(As usual, the first chapter in the National Society to remit 1958 dues for entire membership!)

E. B. Garrett
David Roberts
John M. Bushman
Virgil H. Peterson
Wm. Hadfield
Hyrum Gray
Jay G. Cox
Walter L. Webb
John Hutchings
M. S. Lott
Gerald R. Taylor
J. Earl Smith

LEHI LIFE MEMBERS

Dr. W. L. Worlton
James A. Carson
T. F. Kirkham
David H. Carson

OGDEN - WEBER:

P. LeRoy Nelson

SALT LAKE LUNCHEON CLUB:

Albert Van Cott

SUGAR HOUSE:

Milton V. Backman

TEMPLE FORK:

Rulon Charles Hansen

UNIVERSITY OF DESERET:

Harold R. Bradford
Moroni H. Brown
Webster W. Decker
George S. Dibble
Paul S. Nichols
Roland Stucki

WASHINGTON, D. C.:

B. Alden Lillywhite
Anthon H. Lunt
Milton Mangum
Vennor J. Meacham
Derrell F. Peterson
Elmer J. Smith

"Commencing at the mouth of Weber Canyon and following the base of the mountain north to hot springs; thence west to the Salt Lake; thence south along the shore to a point opposite Weber Canyon; thence east to the beginning."

The above claim embraced an area of 225 square miles and included practically all of Weber County. The Goodyear

claim, although accepted by the Mormons as valid, appears to have been spurious—a mere product of the trapper's imagination and invented on the spur of the moment as a means of securing a better price for his property for no record of

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GOODYEAR, From Opposite Page

any Goodyear land grant has ever been found, indeed, no Spanish or Mexican deed to any land within the limits of the Great Basin was ever known to have been issued.

On January 12, 1848, Captain James Brown sent his sons Alexander and Jesse, to take over the livestock left by Miles Goodyear at Fort Buenaventura. Two months later the captain and his family moved into the fort. The name "Buena-ventura" was soon changed to Brown's Fort, then Brown's Settlement, and subsequently to Brownsville until the name Ogden was officially bestowed upon the new settlement in 1851. The original Goodyear cabin, the oldest house in Utah, later became the property of Minerva P. Stonie Shaw, who gave it to the Daughters of the Utah Pioneers in 1926. Two years later this organization had it moved to its present site on the Ogden Tabernacle Square.

Miles Goodyear, having disposed of his property in Utah, repaired to California where he made his home at Benicia. His good luck still held, for he is said to have made a moderate fortune in the rich California gold fields. He died November 12, 1849, at the age of thirty-two. In reporting the tragedy, Andrew, his brother, wrote:

I have to announce to you at this time the sad news of our dearly beloved brother miles, who died November 12th. You will see him no more on earth; but God rewards those who feed the hungry and clothe the naked, poor and destitute, you will meet him above. For no savage came to his lodge but he would divide with him the last morsel of food.

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ting his *SUP News*. How in the world could he receive it when he has kept his move a secret?

NICE LETTER FROM CHICK BALDARD OF BIG OGDEN LUNCHEON CLUB:

"Sorry to have been lax in reporting all that's going on. It's difficult to get everyone functioning and we're so darned busy. But we're not dead on the vine. Current membership is 51 and we hope to increase to 54. We held our annual "Fall Follies" for fathers and fraus November 8 at Tyrolean House in Ogden Canyon and ate high off the hawg. (Menu: Roast Pheasant with wild rice.) Vice-President LaMar Buckner almost lost his head in the guillotine and the entire caper was well applauded by the 74 present. Dr. Junior Rich showed colored slides of his pioneering trek into the

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Los Angeles Sons Hold Annual Banquet

By Leo J. Muir

December 6th witnessed the annual banquet and election of officers for the Los Angeles Sons of Utah Pioneers. Sixty people (30 Sons with their wives) gath-

torial staff of the Los Angeles Mirror-News, was a guest of the evening.

National President Carl J. Christensen of Salt Lake City made a special trip to Los Angeles to honor the occasion and



Officers of perky Los Angeles Chapter, Sons of Utah Pioneers caught in a "well-fed" moment between courses at the chapter's Annual Banquet, December 6th. Seated, l. to r.: Leo J. Muir, Secretary; Dr. Carl J. Christensen, National President; George McCune, Member Advisory Board; John F. Howells, Jr., President of local chapter. Standing, l. to r.: James C. Perkins, Chaplain; Burton M. Oliver, 1st Vice President; Romney Stewart, Judge Advocate; Wallace R. Reid, Member Advisory Board, and Heber G. Harrison, 2nd Vice President.



Dr. Carl J. Christensen, president of the National Society, Sons of Utah Pioneers, presents exclusive service certificate to President John F. Howells, Jr., of Los Angeles Chapter, SUP, at chapter's combined "Annual and National Night Program," December 6th.

ered at Lund's Cafe in Beverly Hills (owned and operated by Hirschel Lund, son of the late Professor Tony Lund).

By a unanimous vote, the chapter re-elected all current officers: John F. Howells, Jr., president; Burton M. Oliver, 1st vice pres.; Heber G. Harrison, 2nd vice pres.; Romney Stewart, judge-advocate; James C. Perkins, chaplain; Leo J. Muir, secretary; and William J. Fox, George W. McCune, and Edward B. Perkins, directors.

Mr. John Hunt, member of the edi-



President John F. Howells, Jr., skipper of big, bouncy, Los Angeles Chapter, SUP, launches special program for combined "Annual" and "National" Night ceremonies of chapter, by getting everybody in a happy mood. Three score turned out for the occasion at Lund's Restaurant on Wilshire Boulevard, the night of December 6th.

delivered a significant address on "The Scientific Aspects of Mormon Pioneering." He stressed the fact that Sons of Utah Pioneers are heirs to a coveted heritage and should be doing something about it.

Edward B. Perkins presented President Christensen with a lovely and unique SUP ring that was manufactured especially for the occasion in Mr. Perkins' precision machine shops.

Leo J. Muir presented a two-volume set of his "A Century of Mormon Activities in California" to President Christensen.

Music for the evening was graciously provided by J. DeLos Jewkes, basso profundo of Hollywood's movie colony.

The Old Co-op Dairy at Collinston, Utah

By Bernice Gibbs Anderson

High jinks furnished much of the entertainment for the 40 milkmaids and numerous herd boys bubbling over with youthful enthusiasm as they put in their shifts for the summer at the Co-op Dairy. It was located about three miles above the town of Collinston on the divide between Box Elder and Cache counties, the 30th enterprise of the Cooperative Mercantile and Manufacturing Association established in the early days in Brigham City and Box Elder County.

In all the years it was in operation no indiscretion was permitted, or scandal darkened its reputation due to the ever watchful eye of Elizabeth Ericksen Hansen, wife of Christian Hansen, the operator in charge.

The dairy operated for 23 years as one of the Co-op projects and continued after the other projects had folded up, supplying cheese and other dairy products to the settlements in the county. Dairy cows were "borrowed" from the early Mormon settlements and accurate records were kept on the production of each cow, dairy products being given each ward in exchange for their use.

From 250 to 700 cows were kept here each summer and herded on the surrounding hills, pasturing a different section each day. Native grasses grew in profusion and no sage brush covered the hills as it does now.

Volunteers were called for from each ward and about 40 milkmaids were employed each summer, receiving \$2.50 per week. Many of these were girls from the Scandinavian countries who had joined the church and emigrated to Utah, and some had been raised in dairies in the old country so they were familiar with the work. Each girl was expected to milk at least 25 cows twice a day, and some of them, dismayed at the prospect, went back to Denmark.

Mrs. Hansen was a big raw-boned woman who had been brought up in the dairy business in Denmark and she was most efficient in the management of the big enterprise. She roused the girls at 4 a.m. to skim the milk and get the vats ready for the next batch. The skimmed milk was put in large vats on the ground floor of the dairy building. As the curds formed, the liquid was stirred by the milkmaids with their arms which they thrust into the vats up to the shoulder, being one reason that they wore sleeveless blouses. The whey was drawn off and fed to hogs, that were raised on the farm.

In one instance the dairy maids seized a peeping Tom who was watching their antics through a crack in the door when they were having a pillow fight on the top floor of the dairy. They tossed him into the spring and he was nearly drowned in the fray until it was stopped by the manager.

Romance hovered over the quiet, tree-shaded glade, too, when pretty Annie Christensen of Brigham City, one of the dairy maids, met and fell in love with the son of the manager and they were married.

The 90-year-old building, still in fair condition, sleeps in the sun. Its 2½-foot walls were constructed without the aid of lime or mortar. About 80x24 feet in dimension, it contained three stories, being built in the side of the hill. The first floor contained the vats where the milk was left for the cream to raise so it could be skimmed off and made into butter. Other vats were used to curdle the skimmed milk to form the whey from which cheese was made. About 30 three-foot round cheeses were taken from the presses each day, stored on the second floor, and allowed to ripen before they were taken to the settlements. The third floor was used by part of the milk maids as sleeping quarters.

Just north of the rock building was the milk house and spring. A stream of cold water ran through a corner of the house and cooled the fresh milk in the first step of the manufacturing process. A residence for the manager was built northwest of the dairy building and a house where the milkmaids lived and ate was just north of the same building. The project contained about 8000 acres of pasture land and one thousand acres of tillable ground. Corrals were built just across the creek running through the vale to the east.

Nestled in the sheltering trees, the old building still echoes with the fun and gaiety of the spritely milk maids and the stalwart herd boys who mixed their work in the dairy with fun in the old Co-op days of the past century.

The site is owned now by Lorenzo Hansen of Logan, a grandson of the first manager, and it still contains happy memories for many of the family branches who descended from Christian and Elizabeth Ericksen Hansen, who emigrated from Denmark well over one hundred years ago and operated one of the many self-sustaining projects of the early Utah pioneers.

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polar regions. We held annual election December 13. (Editor's note: Mails are still a little slow between Ogden and Salt Lake.) The apple of our eye is still the STADIUM for Mount Ogden Park and working drawings are now on the boards. And here is candy on a stick: I have in my possession an old reed organ organ to bring to Pioneer Village whenever you fellows can make room for it."

ONE OF THE NEATEST MONEY-MAKING TRICKS FOR A CHAPTER THAT HAS COME OUR WAY IN A LONG TIME is the project our new Holladay Chapter undertook during December. The chapter had printed a "Three Different Subjects" special Christmas Card selection. The subjects were excel-



Professor Gustive O. Larson of Brigham Young University addresses University of Deseret Chapter on Life of Wakarra, Ute Chief, Friend and Enemy of Brigham Young. Occasion was the chapter's National Night, Dec. 13. President and Mrs. A. Ray Olpin and Mrs. Carl J. Christensen are shown at speaker's right. Professor Larson is an authority on Wakarra (Chief Walker) and related considerable vignettes in the life of the temperamental but powerful chief. A nice turnout of chapter members gathered for the evening in the big Student's Union Building on the campus and made small talk over tasty shrimp cocktails and hunter's steaks, au pomme de terre. Prominent among national luminaries who had the treat of their lives were vice presidents Mr. and Mrs. Richard D. Poll, Mr. and Mrs. Karl B. Hale, Mr. and Mrs. Marlon S. Bateman, and treasurer and Mrs. Ronald L. Kingsbury. It was one of the smoothest run dinners and talk your reporter has yet attended.

lent half-tone reproductions of the Brigham Young Monument at Main and South Temple, the Mormon Battalion Monument on the State Capitol grounds, and the Sea Gull Monument in Temple Square. Members of the chapter enthusiastically promoted the idea through the mails and by direct solicitation to all their neighbors and friends. Of course, each

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member bought a personal supply for his own use. The net result amounted to a neat \$346 profit for the group. Next year they plan on raising an even \$1000.

AGAIN THE NATIONAL SOCIETY URGES THAT ALL SUP CHAPTERS ARRANGE TO GO ON AN ANNUAL BASIS REGARDS MEMBERSHIP AND ACCOUNTING. It's so much easier to put the operation on a calendar year plan. Begin memberships January 1st. All memberships should automatically expire December 31st. Fellows who join in February or March or May or July *either pay the full regular yearly dues*, or the chapter commutes the chapter dues (as you please). National dues are not commuted and amount to \$2.50 for a renewal during any month. (Renewals received by National in November, and December are automatically pre-dated to the new year.)

A "BILLET-DIEUX" FROM TREASURER A. J. ELGGREN OF SONS OF UTAH PIONEERS LUNCHEON CLUB READS: "Enclosed please find our check for \$100 to cover rental of Pioneer Village facilities for use at our midsummer festival party. Sorry I am so late in getting this to you but the matter had not been brought to my attention. Thanks for your many kind and most generous favors extended to us and to all the Sons of Utah Pioneers."

EAST MILL CREEK CHAPTER'S ANNUAL CHRISTMAS PARTY WAS HELD December 9th at Pioneer Village. Old-Time Costumes were the dress of the evening, and plug-hat dandies in tight-fitting pants and suede-topped shoes brought many a tightly laced bodice with bustle and eye-lash-parasol to the revel. Gay toasts were quaffed in noggless egg-nog as Christmas Carollers groped for and found the Lost Chord. This chapter really lets its hair down and has fun.

OUR GOOD FRIEND J. W. FARRELL OF OUR HUNTSVILLE CHAPTER WRITES: "We had a special meeting December 12 at Ray Wangsgard's home (past president) to get on the ball in a membership drive. Each member pledged himself to bring in a new man, and by George, I think we will. Refreshments were served and we had a program and a rump business meeting. A membership committee is now out shaking every bush in the valley, another committee has taken the task of getting a chapter organized in Roy. The chapter owns a choice parcel of ground donated by a generous member and we anticipate snaking out a few logs from the high timber, come spring, and building a chapter house . . . one we can call home. We have had some very in-

spiring evenings, each member taking his round-robin turn as host . . . but we look forward to our own home. It will be the big moment in our lives. . . . It will also bring in more memberships than anything else we could do. I'll keep you posted. The chapter just completed a project to turn over a nice little piece of money to the town's new church. So you see we are far from dead on the vine, and besides, you know what we accomplished this past year."

SPARKLING OZ DUNFORD OF OUR PETEETNEET CHAPTER DOWN PAYSON WAY SCRIBBLES IN PURE SPENCERIAN: Officers of the chapter met Nov. 26 and set January 4th as election day for new chapter brass. Dr. A. L. Curtis and J. Clark Elmer were appointed a nominating committee. Elected officers will be installed with fanfare at our annual meeting May 8. I was nicked with the responsibility of obtaining a top-drawer speaker for our January 4 meeting. (Ed note: And you snagged one, too, ole boy, ole boy, when you hooked on to Dr. Carl J. Christensen, president of the National Society who spoke on the theme, "The Philosophy and Science of Orson Pratt.") Hebe Curtis was pegged to get the musical numbers. Committees were assigned to get on the ball in setting up a new chapter in Spanish Fork. Our local Furniture Dealer, Merlin Tanner, drew the chairmanship. We are now out to stimulate our old members to renew in January and a special task force has been assigned the job of keeping the pot aboil. And don't get fidgety up there in your ivory tower or we'll run you for mayor down this way and cool you off."

A HEART-WARMING NOTE FROM GUSTIVE AND VIRGINIA LARSON: "Appearance of our names in the last *SUP News* among those who had been honored with Honorary Membership in Pioneer Village reminded us of this splendid project. We were proud to receive the Citizenship Certificates some time ago. We appreciate the recognition and the privilege of being identified with so worthy an institution. We congratulate you in connection with the museum and all its stands for."

NOW COMES THIS RAY OF SUNSHINE FROM BISH WHITE AND JEANNIE FARRINGTON OF TOOEE: "We are very interested in the Pony Express Centennial. Jeannie's husband, Cal Farrington, and Bish's father-in-law, Frank D. Farrington, visited with you fellas at Pioneer Village November 24. They came back with so much enthusiasm that now we are all excited. Chairman White of our Pony Express Relay Races wants to talk to the *SUP* Editor right away. We spear-

headed the Pony Express Relay Races in Tooele in 1956 and 1957. We have records, data, articles, pictures, clippings, films and much more that he should see at once. We're not like the riding group that when it was all said and done found there was a durned sight more said than done. Waddya say, Podner?"

HAROLD I. BOWMAN, PRESIDENT OF THE SPANISH-AMERICAN MISSION AT SAN ANTONIO, TEXAS, WRITES: "Not knowing who is in charge am at a loss to know how to address this letter, but I want a subscription to *SUP News*. You have certainly done a wonderful job." (Ed. Note: Back numbers are on the way to Life Member Harold.)



Lovely Doreen Lally, stenographer and hostess at *SUP*'s Pioneer Village Museum, daily enacts the ritual of feeding the pigeons of the Village. Here she is shown in the dooryard of a hundred-year-old cabin, with her apron full of wheat, her sunbonnet and great-grandmother's calico dress. Believe us or not, this is the same picture used on this month's cover, but it took the editor so long to write the cut-line for this inside view, that Sweet Doreen grew a little older and had time to change her costume. Other than this, the two scenes (cover and this) are positively identical as anyone can see.

Old LDS Relief Society Hall Wanted For Pioneer Village

If any one knows where an old pioneer era (perhaps even up to the turn of the century) Relief Society Hall or Relief Society Granary, or Bishop's Storehouse still stands . . . and can be acquired for permanent display in Pioneer Village, please advise us.

Also wanted for Pioneer Village are: An old Sheep Camp Wagon on iron tires, an authentic cattle range Chuck Wagon, an old tree-trunk watering trough in mint condition, an old ash rick for wood ash lye making, an old (steamer) fire engine, an old post office with a "combination lock box section."

A TRIBUTE TO PIONEER MOTHERS

By Annie Carter Johnson

It seems almost impossible to pay a fitting tribute to our Pioneer Mothers. The subject is so big there are no words to fully express it.

There has been little accomplished in the history of the human family where women have not shared in the work, if not always in the glory.

In every mighty event in the world's history, a woman has had her place, not always conspicuous to the public, but often embracing the genius and influence necessary for success.

During the early struggle of the Revolution, the women were home quietly melting their pewter plates into bullets.

If, in such a wondrous undertaking as the pioneer founding of the West, woman had had no place it would have been lamentable. Man alone could not have succeeded in an undertaking that was to affect humanity so greatly.

It was necessary that woman's refining influence should be felt from the beginning. So God moved the hearts of the Pioneer leaders to include three women and two children in that immortal band that blazed the way to our glorious Utah of today.

Although in the first company there were three women and one hundred forty-four men, in later companies there were many women and few men — men who were either very old or very young. Should we ask the reason, a steady voiced woman would tell us that five hundred sons and husbands had been called to the service of their country and were fighting her battles in Mexico. You might see another woman by the side of her oxen, with the shadow of tragedy upon her face — her husband and oldest son were lying with sixteen others in a well at Haun's Mill — the victims of that massacre. In another wagon is a woman plying her whip with gentleness, whose face is grand in its intelligence and refinement — it is the poet prophetess of Israel.

By the side of her wagon day after day, we see another Spartan woman tracing the weary miles; when the teams are halted, she goes to the bedside of the sick. In this wagon lies a woman rocked by the rumbling wheels — the wail of an infant tells its story. By the roadside tomorrow is a small mound and the story is complete — but for what the angels shall tell.

Another woman with a strong motherly face and fearless eyes — and a young lad of twelve who runs steadily along at the head of the oxen — you would think her a queen but for the faded dress and

the ox whip she carries. She is Mary Fielding Smith, wife of the martyred Patriarch and the boy, Joseph Fielding Smith, is later to be the honored leader of the Church.

There were hundreds of other women equally noble, equally devoted and brave who were ready to meet death if needs be; who around the campfire sang the songs we have so often heard — "Come, come ye saints, no toil, no labor fear, but with joy wend your way. . ."

While there were only three women in that first company of 1847, they were women of moral strength and courage; their virtues had made them strong for the trackless plain. This achievement alone was enough for the most ambitious woman had it been her only achievement in life.

They were the wives of Lorenzo Dow Young, President Brigham Young and Heber C. Kimball and were devoted companions for those undaunted men.

Although they were fragile, delicate women, they were no burden, but a blessing to the company all along the way, doing a thousand things that only noble-hearted, energetic women could think of. Especially was this true of Harriet Young, wife of Lorenzo, who was termed "Mother" by the whole company.

Toward the close of the journey when even the strongest were becoming weak and weary, these Pioneer Mothers cheered and encouraged all, cared for the sick; indeed were veritable ministering angels. They suffered uncomplainingly when the sun's hot rays almost overcame them, or when drenched with rain. When their shoes wore out, they complained not; not even when they left tracks or blood upon the sands and stones from their bare and bleeding feet. On they plodded, wading rivers, crossing deserts, climbing mountains, still trusting in God.

It was this sublime faith in their God and their religion and in the inspired wisdom of their husbands and leaders that made them brave.

Later came the Hand Cart Companies with their pitiable suffering — pushing, pulling their rations over that fourteen hundred miles. All these and still later companies came to rest at length in "the desert by the dead sea" in "the valley beyond the mountains."

"This is the Place" — here we will build a Temple to our God." These were ever meaningful words.

The glory of the achievement of the Pioneers lies more in the purpose for which they struggled than in the material results — great as they are — in the fulfillment of the prophecy: "The estab-

lishment of a gathering place for a new Zion."

History tells of few instances that are similar; and perhaps of none that are of more vital consequence to the people themselves and to their posterity than the first entrance of the Pioneers in the Great Salt Lake Valley.

The English Puritans and the French Huguenots, could not tell a story so full of injustice and cruelty as could these courageous Pioneers. Their entrance into the valley ended one of the most dangerous, cruel and courageous journeys that history records. It was to them a culmination of their hopes and prayers.

Early in the fall Presidents Young and Kimball, with a few others, started back to meet a company that had left Winter Quarters. Our heroines made no protest but permitted their husbands to leave, although starvation and danger from Indians confronted them. These were trying days: when their few supplies were gone, hunger compelled them to eat wild roots and even drink broth from boiled raw-hides. It was at this time our Mothers found among the gray sagebrush the lovely sego lily. How it must have cheered their lonely hearts! Its exquisite beauty made their lives more beautiful! Its purity and fragrance enabled them to breathe forth a spirit of love and hope, of endurance — no wonder we sing "Sego Lily of the Valley."

Now-a-days, as we pay our tribute of gratitude and appreciation, it is difficult to tell the story of the Pioneer Woman without including the men. These men and women of the days of 1847-48-49 — on down even to the Dixie Mission of 1861 and 62: They had the appreciation of what this great western country held for a people who desired to achieve. They had the indomitable courage to face the rugged elements of nature and even the ravages of the Indians and the wild beasts. Above all this, they had the courage to face the "Great Unknown"! The reason they had this courage was because they had faith—faith in themselves, faith in mankind. It was by this faith they lived during the trying years in which they established themselves and built a society "out where the West begins."

Oh, Pioneer Woman, couldst thine eyes
but see
All this — the glory that thy life hath
wrought,
Beauty that blossomed from thy barren lot,
Strength that is fruit of thy fidelity,
The touch of thy trust upon them gaze.
Thy hands would rise from dust in clasped
amazement!

Oh, Pioneer Woman, from thy lowly door
Cities have sprung, the seed of nations sown,
The paths thy tender feet have trodden
down,
The Masters of the earth are grateful for.
Woman of many tears, doth thou behold
The reign of thy years has turned to gold.



Horsedrawn Popcorn Wagon

THANKS!

To Mr. Woody Rhea, Restorer of Artistic Antiques, 3350 So. 23rd East, Salt Lake City, who spent hundreds of hours of know-how and research in bringing it back from a mere skeleton. He changed the kerosene operation to electricity. The steam whistle now works by compressed air and it plays old original recordings of Music Boxes over 50 years old. All glass is original hand ground.

IT ALSO DISPENSED HOT PEANUTS . . . as the Vendor formerly used his horse to draw it from place to place. It was a familiar sight on the sidewalk east of the Old Salt Lake Theatre. It was often moved to Liberty Park to accommodate the crowds at a John Held Band Concert, and it often showed up and served the crowds at Salt Palace.

Now, it will operate again, as shown by Della Hancock, hostess at Pioneer Village. It will be prominent at Village and Sugar House Celebrations. Doesn't it bring back memories and make you just a little hungry?

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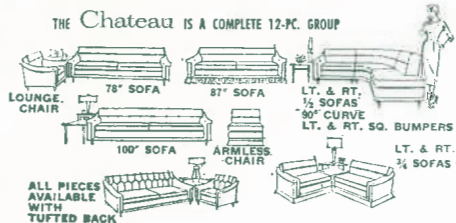
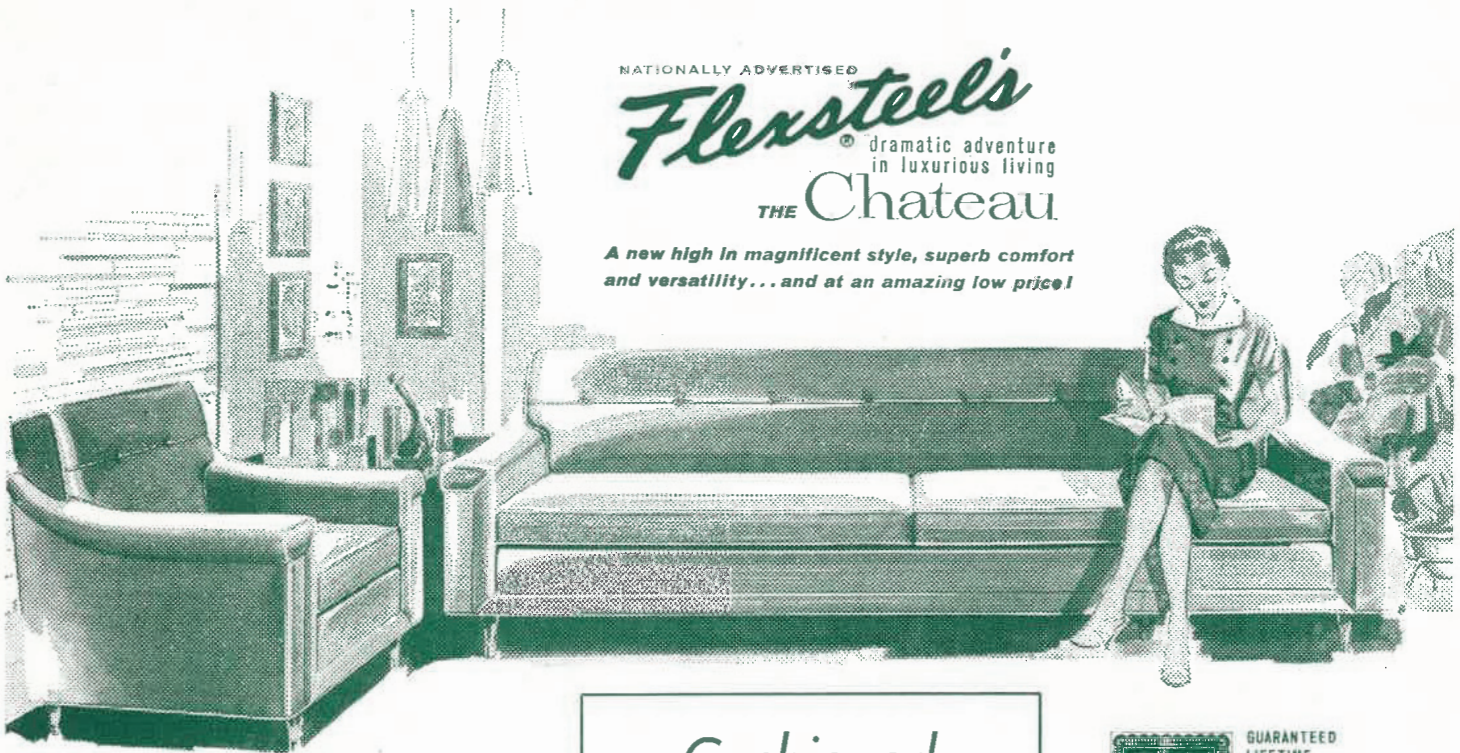
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